

RESUMÉ

Lil Lacy

nationality: DK/USA

web: www.lillacy.dk

contact: lillacymusic@gmail.com / +45 50 54 18 28



EDUCATION

- 2018 - 2020** Royal Academy of Music, Aarhus, Advanced Postgraduate Diploma in composition with prof. Simon Steen Andersen, Juliana Hodkinson and Niels Rønsholdt. Studies with Katharina Rosenberger, Roger Reynolds, Mark Dresser and Wilfrido Terrazas at University of California San Diego in 2019
- 2016 - 2018** Royal Academy of Music, Aarhus, MA in composition with prof. Niels Rønsholdt, Simon Steen-Andersen and Louise Alenius. Studies with Mark Dresser at University of California San Diego and with Roscoe Mitchell at Mills College in 2018
- 2013 - 2014** Copenhagen Business School / Courses in Management of Creative Business Processes
- 2011 - 2013** Voice Embodiment / Studies of vocal- and respiratory techniques and performance by Anne Rosing
- 2007 - 2010** The Rhythmic Music Conservatory, BA in rhythmic singing and music
Studied Classical Indian Carnatic singing and konnakol in Chennai, India for 2 months in 2009

SELECTED PIECES & PROJECTS (abbreviations: C = composer, M = musician/singer)

- 2023** *Di drømm dæ bringe vos sammel*, 10' - for Sønderjyllands Symfoniorkester / C
Auröra, 10' - for Gävle Symphony Orchestra, SE / C
Vokse Sammen, 10' - for Skt. Annæ Pigeor and 17 musicians / C
The Wave, 16' - installation by Vertigo, recorded by Det Kgl. Kapel, installed at Ofelia Plads / C
- 2022** *JÖRD*, 28' - for manipulated field recordings, string quartet and drums + film + performance / C+M
CRAWL CRAWL CRAWL, 52' - choir performance, by director Jon Skulberg, Convoi Exceptionnel / C
you're somehow connected, 76' - multi channel piece at Kulturværftet, Helsingør, CLICK festival / C
Forvent, 6' - for DR Pigeor and string quartet / C
- 2021** *Aliento del mar*, 9' - soloist Bjarke Mogensen and Gävle Symphony Orchestra, cond. Ryan Bancroft / C
Sakura, 15' - Esbjerg Ensemble and Ensemble MidtVest / C
- 2020** *you're somehow connected*, 90' - accordion solo, ensemble, electronics and field recordings / C
English Speakers, 60' - music dramatic sound installation w. Anja Jacobsen and Sara Hamming / C+M
Windborne, 8' - solo accordion / C
- 2019** *Concert for a Space and Time*, 60' - site-specific piece for choir and strings / C
For Ever Four Seasons, 70' - created music for dance performance by Jon Skulberg, Convoi Exceptionnel / C
No Serenity Here, 30' - performance by Mohau Modisakeng (SA) / C+M
One world above, another below, 45' - chamber opera / C
- 2018** *Mycelium Movement*, 12' - piano solo, part of series about plants / C
- 2017** *PNEUMATICKS*, 55' - music + film by Signe Lykke, Lil Lacy, Ulrik Heltoft & Ann Sophie von Bülow / C+M
ANYBODY, 20' - live event and installation, commissioned by Aarhus2017 / C+M

SELECTED RECORDS, CONCERTS & PRIZES

- 2021** The Gala Opening of Aarhus Festuge w. *you're somehow connected - a dream play* in Store Sal, Musikhuset / C
- 2020** Recipient of the Léonie Sonning Talent Prize / C+M
- 2018** *Thin Dry Sticks* by Frk. Jacobsen, Anja Jacobsen received *musician of the year*, Steppeulven / M
- 2016** *LANDET / RUMMET* by Soma & Lil, nominated for *record of the year* DMA jazz / C+M
- 2014** *Artificial Moonlights* by Travelling Tribes, received *composer of the year* DMA world 2015 / C+M
- 2012** *Bah New Era* by Valby Vokalgruppe, nominated for *voice of the year*, Steppeulven / C+M
- 2012** *Everything Seems to Change* by Travelling Tribes, received *composer of the year* DMA world 2013 / C+M